



AND



PRESENT



**13TH ANNUAL
FILMFEST
KANSAS CITY**
•
**SEPTEMBER
8-14, 2006**





September 8–14, 2006

Screenland Theatre, 1656 Washington, Kansas City, MO 64108

Additional info: (816) 421-2900

Tickets are \$8 or a 4-Pack for \$25
Full Festival Pass \$45

Student/Senior Citizen Tickets are \$6
S/SC Full Festival Pass \$35

Tickets and Full Festival Passes may be purchased in advance via credit card on our website www.filmkc.org

This schedule is not contractual and is subject to change

Friday, September 8

- 2:00 Candy
- 4:15 Little Jerusalem/La Petite Jerusalem*
- 6:10 Keeping Mum
- 7:00 The Swenkas (DL)
- 8:10 Civil War Stories ****
- 9:00 Shutka Book of Records (DL)
- 10:00 F**K

Saturday, September 9

- 10:00 Young Filmmakers Showcase (SB) ****
- 1:00 Sequins/Brodeuses (DL) *
- 2:00 Looking for Kitty
- 3:00 My Mother's Smile/L' Ora Di Religione (Il Sorriso Di Mia Madre) (DL) **
- 4:00 Approaching Union Square ****
- 5:05 The Iron Island/Jazireh Ahani (DL)
- 6:00 Fat Rose & Squeaky ****
- 7:00 Lemming (DL) *
- 8:00 Off the Black
- 9:30 Workingman's Death (DL)
- 10:00 Found Footage Festival – FBI Warning (L) ****
- 12:00 Found Footage Festival – Bad Tracking (L) ****

Sunday, September 10

- 1:00 Preserve Me a Seat (DL) ****
- 2:00 The Bridesmaid/La Demoiselle D'Honneur *
- 3:10 Echoes of Motherhood (DL) ****
- 4:15 Only Human/Seres Queridos
- 5:15 Funny Kinda Guy (DL)
- 6:00 Candy (R)
- 7:00 Mela (DL)
- 8:15 Tideland
- 8:45 Bare Hands and Wooden Limbs (DL) ****

Monday, September 11

- 1:00 Keeping Mum (R)
- 2:50 Take My Eyes/Te doy mis ojos ***
- 5:00 My Brother's Wife/La Mujer de mi Hermano ****
- 5:30 Nobody Knows/Dare mo Shiranai (DL) ***
- 7:00 Free Zone (BFT) ***
- 8:10 Games of Love and Chance/L'Esquive (DL) ***
- 8:50 The Ground Truth: After The Killing Ends

Tuesday, September 12

- 12:30 Tideland (R)
- 2:50 Moolaadé/Mooladé *
- 5:15 La Petite Lili
- 6:00 The Holy Girl/La Niña santa (DL)
- 7:20 Look Both Ways
- 8:10 Preserve Me a Seat (DL) (R)
- 9:20 Jesus Camp

Wednesday, September 13

- 12:30 Woman is the Future of Man/Yeojaneun namjau miraeda
- 2:20 Weeping Meadow/To Livadi pou dakryzei
- 5:20 Off The Black (R)
- 6:00 The World and the Woman (DL)
- 7:15 Looking for Kitty (R)
- 7:45 Edukators/Die Fetten Jahre sind vorbei (DL)
- 9:10 The Cocaine Cowboys

Thursday, September 14

- 1:00 Only Human/Seres Queridos (R)
- 3:00 F**K (R)
- 5:00 After Innocence
- 6:00 The Swenkas (DL) (R)
- 7:00 Confetti

FREE STREET CONCERT.

SCARC (Sister City Association of Kansas City) brings you a FREE 9/11 musical street concert to commemorate the anniversary of September 11, 2001. Concert will be held in The Screenland parking lot and on Washington street 4:00-6:00pm, Monday, September 11, 2006. Street vendors will be available. Come and be a part of this event.

* Indicates is sponsored by the Alliance Francaise de Kansas City, Cook Composites and Polymers, UMKC Communication Studies/Film & Media Arts and the UMKC Dept. of Foreign Languages and Literature.

** Indicates is sponsored by La Causerie Francaise.

*** Indicates is sponsored by (SCAKC) Sisters City Association of Kansas City: Seville, Spain – Kurashiki, Japan – Freetown, Sierra Leone – Tainan, Taiwan – Guadalajara, Mexico – Hanover, Germany – Arusha, Tanzania – Ramla, Israel – Metz, France – Xi'an, China

**** Indicates the filmmaker or other film personnel will be in attendance.

(BFT) Indicates is a Benefit Performance with special ticket prices

(DL) Indicates will be shown in the Digital Lounge

(L) Indicates Live Performance

(R) Indicates is a Repeat Showing

(SB) Indicates is a Side Bar with special ticket prices

AFTER INNOCENCE

(2005)...95 minutes...USA...English...Directed/Written by Jessica Sanders. A gripping emotionally charged documentary that follows wrongfully convicted men freed by DNA evidence after decades in prison as they struggle to transition themselves back into society. The story is extremely compelling and eye-opening to things you know go on, but don't fully understand. We were artfully introduced to each subject, being allowed to get to know them as individuals on a very personal level. The subject development was just what is needed to really share at least some part of their struggles. To witness Wilton Dedge overcome everything at the end was a much needed touch. The film won 'Special Jury Prize' for Best Documentary at Sundance Film Festival and Best Director at Seattle Film Festival.

(5:00 Thur Sept 14)

APPROACHING UNION SQUARE

(2006)...76 minutes...USA...English...Directed/Written by Marc Meyers...Based on his monologues for stage, Marc Meyers' "Approaching Union Square" is a collage of eleven tales capturing thirty-something New Yorkers struggling to find love and connection in the big city. The characters include a psychic, a sex addict, a tourist, an Italian immigrant, and others. They all cross paths on a NYC bus. It's a huge attraction on the festival circuit and has been selected for screening at over a dozen film festivals. Kansas City's own **Brent Crawford plays the character 'Brad' and is scheduled to attend the screening and introduce the film.** **(4:00 Sat Sept 9)**

BARE HANDS AND WOODEN LIMBS

(2006)...76 minutes total...USA/Cambodia...Directed by Alison McMahan...There is a village in Cambodia filled with landmine survivors, many missing limbs, whose inhabitants were once deadly enemies. Now these former enemies are working together to make possible the community of Veal Thom, a cooperative village. This film is a testament to how miracles can happen and a community can blossom regardless of the circumstances...Also on the program, **Yesterday in Rwanda**...Directed by Davina Pardo, it tells the powerful story of Claire Wihogora, a Rwandan genocide survivor now living in Canada, and about her daily struggle to live with her devastating memories. **Alison McMahan of the Cinewomen NY Board will attend and introduce the films and lead a discussion afterwards. (8:45 Sun Sept 10) (DL) Sponsored by KC Women in Film and GM.** Hosted by KC Women in Film.

THE BRIDESMAID/LA DEMOISELLE D'HONNEUR

(2004)...110 minutes...France/Germany/Italy...French with English subtitles...Directed/ Written by Claude Chabrol...The great French director scores again with this tale of a dutiful and hardworking sales rep who develops a fatal attraction to the wild bridesmaid he meets at his sister's wedding. We highly recommend this deliciously dark tale of l'amour fou. Nominated for the Golden Spur Award at the Flanders International Film Festival. **(2:00 Sun Sept 10) Sponsored by The Alliance Francaise.** Hosted by John Tibbetts-Area Film Critic, Broadcaster, KU Film Department.

CANDY

(2006)...108 minutes...Australia...English...Directed/Written by Neil Armfield...Oscar-nominee Heath Ledger's bohemian lifestyle leads him into a passionate relationship with a beautiful young art student that

alternates between bursts of ecstatic oblivion and bouts of despair and self-destruction. It's based on the prize-winning novel by Luke Davies and was nominated for the Golden Berlin Bear at the recent Berlin International Film Festival. **(2:00 Fri Sept. 8)** Hosted by Marie Asner-Film Critic KCUR-FM and Metro News Voice. **(6:00 Sun Sept 10)**

CIVIL WAR STORIES

(2006)...78 minutes...USA...English...Directed by Don Maxwell... Campbell Scott is superb as Ambrose Bierce, the dour but brilliant writer of short stories who meets with novelist Gertrude Atherton—portrayed perfectly by Vivian Schiller—and William Randolph Hearst to discuss his recently published collection of Civil War Stories. It brings to the screen in an unforgettable way the human conflicts and emotions and ethical challenges that characterize the best of Bierce's work. FFKC is thrilled to host the World Premiere of this deeply-moving film, which was largely shot in the Kansas City and Independence areas. **Don Maxwell and Vivian Schiller will attend the screening. (8:10 Fri Sept 8)**

THE COCAINE COWBOYS

(2006)...116 minutes...USA...English...Directed by Billy Corben. In the 1980s, ruthless Colombian cocaine barons invaded Miami with a brand of violence unseen in this country since Prohibition-era Chicago — and it put the city on the map. "Cocaine Cowboys" is the true story of how Miami became the drug, murder and cash capital of the United States, told by the people who made it all happen This documentary covers Colombian drug lords, cocaine transporters and dealers, special task force members assigned to find the aforementioned groups, local media then and now, land developers, vacationers, car salesmen, and your average Miamian. Perspectives offered were not limited in scope. Highly recommended film to see! **(9:10 Wed Sept 13)**

CONFETTI

(2006)...100 minutes...United Kingdom...English...Directed and Written by Debbie Isitt. Tagline: "The search for the most original wedding of the year is on!" This delightful comedy/romance is a mockumentary that follows three couples as they battle it out to win the coveted title of 'Most Original Wedding of the Year'. The storyline is about these couples getting ready for their (insane) dream weddings and the preparations that lead to the wedding. It's Christopher Guest meets Monty Python and is absolutely hilarious! **(7:00 Thur Sept 14)**

ECHOES OF MOTHERHOOD

(2006)...106 minutes combined total...USA...English...Cinewomen New York Screens has assembled a dazzling program of five of its short films in this robust compilation: **"Period Piece"** (18 minutes) Directed by Camille Holder Brown-A humorous look at how one mother and daughter navigate the transition from girl to woman...**"Maybe Mum's Not the Word"** (26 minutes) Directed by Beth Taylor-A funny, moving look at the lives of three women in their thirties with very different ideas on motherhood...**"The Whisperer"** (30 minutes) Directed by Andrea Odezynska-Sensitive cinematography reveals the magic of a culture deeply connected to the earth that still exists in rural Western Ukraine...**"A Hard Place"** (15 minutes) Directed by Kate Clere-A young mother, torn by love she has for her son, faces the daily inner struggle she has saying goodbye to him and facing another long day apart...**"The McCombie Way"** (7 minutes) Directed by Kristina and Nick Higgins-An 81 year-old woman gardens 15 acres every day and is single handedly cleaning the blighted landscape of her deserted community. Cinewomen NY board member

and filmmaker **Alison McMahan will attend** to introduce Echoes and conduct a Q & A following the screening. **(3:10 Sun Sept 10) (DL) Sponsored by KC Women in Film and GM.** Hosted by KC Women in Film.

THE EDUKATORS/DIE FETTEN JAHRE SIND VORBEI

(2004)...127 minutes...Germany/Austria...German...Directed/Written by Hans Weingartner. The film follows three idealistic activists living in present day Germany. When Jule gets evicted and is forced to move in with her boyfriend Peter and his slightly aloof introverted roommate Jan, she finds out about Jan and Peter's secret identity. This finding leads the three into a chain of dangerous events which leaves them in a love triangle. Brilliantly filmed and written. It's very rare that character's can develop fully in a film. The Edukadors presents three people trying to get by in a corrupt world. **(7:45 Wed Sept 13) (DL)**

FAT ROSE AND SQUEAKY

(2006)...106 minutes...USA...English...Directed by Sam Irvin and written by Virland Harris...A marvelous all-female cast headed by Louise Fletcher and Cicely Tyson has resulted in a movie that gives us wonderful insight to the possibilities for us and our loved ones as we all reach the twilight of our existence. It focuses on the hidden population of elderly women without families who are trying to live the remainder of their lives with as much dignity and independence as they can. It's a must-see. The writer of this beautiful tale, **Virland "Sam" Harris (who has a strong KC connection) will introduce the film** and conduct a Q & A following the screening. **(6:00 Sat Sept 9)** Hosted by Doug Moore-Film Critic, Broadcaster, University Teacher.

FOUND FOOTAGE FESTIVAL

The hugely popular touring showcase of odd and hilarious clips from found videotapes will play two shows on Saturday, September 9 as part of FilmFest Kansas City. This one-of-a-kind event compiles more than an hour's worth of footage from videos that were found at garage sales and thrift stores and in warehouses and dumpsters throughout the country. **Curators Joe Pickett and Nick Prueher host each screening in person** and provide their unique observations and commentary on these found video obscurities. For the FFKC engagement, the curators will present two different shows. Here's the scoop: **"FBI Warning"** at 10 pm

Includes a safety video featuring graphic reenactments of on-the-job accidents, a segment from a home shopping channel with two obnoxious hosts, and a travel video for Brazil starring a young and frisky Arnold Schwarzenegger. And much more. **"Bad Tracking"** at midnight includes a medley of homemade music videos about the signs of the zodiac, classic moments from the Manhattan Public Access show "Stairway to Stardom", and an instructional video for a cosmetic device so frightening that it will haunt you forever.

"The Found Footage Festival" has been named a "Critic's Pick" in dozens of publications, including *The Onion*, *the SF Chronicle*, *the LA Times*, and *the Chicago Tribune*. It's been praised on National Public Radio and numerous other broadcast outlets all over the country. It's touted as "true underground cinema", "it spins VHS grime into gold", "its America's Funniest Home Videos meets Spike & Mike, but funnier." Film Threat says 'this event is a show that's not to be missed'. There's a lot more accolades out there, but we're sure you get the message. Be there. Both times. **(10:00 Sat Sept 9) (12:00 Sat Sept 9) (L)** Hosted by Joe Pickett and Nick Prueher.

FREE ZONE

(2005)...90 minutes...English/Hebrew/Arabic/Spanish...Directed and Written by Amos Gaiti...Natalie Portman stars in this comedy/drama about two women who embark on a road trip after they are brought together by circumstance. Rebecca (Portman) flees her hotel after a fight with her mother-in-law and hails a taxi driven by Hanna (Hana Lazlo who was named Best Actress at Cannes Film Festival). **(7:00 Mon Sept 11) (B) Sponsored by SCAKC-Ramla, Israel with the support of Buttonwood Financial Group, LLC.** Hosted by Julie Harris-Area Actress and Singer.

F**K

(2005)...93 minutes running time...USA...Four-letter English...Directed by Steve Anderson...Its tagline is 'the movie that dare not speak its name', but this funny and serious documentary tells about the origin of the infamous four-letter expletive, why it offends some people so deeply, and what can be gained from its use. You'll hear from everyone from Bill Maher to Ice-T to Pat Boone and see some clever animation sequences by Bill Plympton. It's just too d*mn funny for words. And it's another huge festival favorite. **(10:00 Fri Sept 8)** Hosted by John Tibbetts-Area Film Critic, Broadcaster and KU Film Department. **(3:00 Thur Sept 14)**

FUNNY KINDA GUY

(2004)...84 minutes...United Kingdom...English...Directed by Travis Reeves...Transgendered singer-songwriter Simon de Voil's long journey of transition from female to male is the subject of this riveting documentary. There is freedom and happiness along the way as his long-sought masculinity flourishes; but there is also sadness and loss, as he irreversibly sacrifices his female singing voice to hormone treatment. It's a unique and personal musical odyssey about a 'funny kinda guy'. Winner of the Audience Choice Award for Best Documentary at the Melbourne Queer Film Festival. **(5:15 Sun Sept 10) (DL)**

GAMES OF LOVE AND CHANCE/L'ESQUIVE

(2003)...123 minutes...France...French with English subtitles...Directed and Written by Abdel Kechiche. Kechiche has shot a riveting cross-section of teenagers growing up in social housing, in broken homes and poverty, who lack the tools of expression, and who have adopted the posturing of the wounded adults who raise them, attacking and dodging ("esquiver" means "to dodge" or "to evade") one another's attacks with all they can muster. The film's intensely political side feels almost accidental; in its unfolding, it has great heart, and its actors, who are apparently mostly amateurs from around the shooting location, are outstanding. This is a positive study of character in a bad situation, of a stratum of society rarely filmed and still more rarely treated as fairly as it is offered up here, beautifully and eloquently. This movie is getting fresh exposure in France thanks to its win at Les Césars, or the "French Oscars". **(8:10 Mon Sept 11) (DL) Sponsored by SCAKC-Metz, France.** Hosted by Ann Sunderland — Metz Sister City Committee and The Alliance Francaise.

THE GROUND TRUTH: AFTER THE KILLING ENDS

(2006)...72 minutes...USA...English...Directed and Written by Patricia Foulkrod. Currently, U.S. Troops and the Iraqi people are experiencing the daily horrors of war. This documentary is an opportunity to hear and see our soldier's experiences in this war, and understand the critical and necessary treatment for these soldiers upon returning home. The film invites Congress and the American People to

bear witness to these soldiers and their families, and to consider the human cost of war, above all else. Hearing first hand the anguish the soldiers go through is very moving and can be hard to bear. Whether you support the war or not, it is OUR duty to support the Troops with something other than a bumper sticker. A Must See Film! **(8:50 Mon Sept 11)** Hosted by Jesse Camacho-Vietnam Veteran, Purple Heart Winner, Member of Kansas City Film Society.

THE HOLY GIRL/LA NIÑA SANTA

(2004)...106 minutes...Argentina/Italy/Netherlands/Spain...Spanish...English subtitles...Directed and Written by Lucrecia Martel. This drama effectively captures the obsessive, all-consuming passions of adolescent girls. Young teens are shown exploring their faith as equally as their bodies and the new found power of their sexuality. The film focuses on one young 16 year-old girl whose path crosses with a non-descript, middle-aged man with an abuser fetish who is attending a medical convention at the girl's family run hotel resort. **(6:00 Tues Sept 12) (DL)** Hosted by Dr. Tamara Falicov-Professor of Film and Latin Studies, Kansas University.

THE IRON ISLAND/JAZIREH AHANI

(2005)...90 minutes...Iran...Persian with English subtitles...Directed and written Mohammad Rasoulof... "The Iron Island" is actually a powerful symbolic drama set in an impoverished Arab-Iranian community living aboard an abandoned oil tanker in the Persian Gulf. According to the *Chicago Tribune*, "It's an excellent, artistically ambitious movie with strong humanistic themes. It's a beautifully shot, written and acted piece that contains strong messages against both war and exploitation." The Gijon International Film Festival gave it a Special Jury Award. **(5:05 Sat Sept 9) (DL)** Hosted by Mommahad Ghassemi.

JESUS CAMP

(2006)...85 minutes...USA...English...Directed by Heidi Ewing and Rachel Candy. A documentary that gives us a fascinating look into evangelical subculture through the eyes of children who attend a summer camp hoping to become the next Billy Graham. The basic story line follows three very endearingly cute children from evangelical Christian families in Missouri, and focuses considerably on their experience at an evangelical summer camp. The kids are the perfect spokespeople for the Jesus movement and even travel to Washington to protest in front of the Supreme Court building. In sum, Jesus Camp is a movie that is worth watching. Must see film! **(9:20 Tues Sept 12)**

KEEPING MUM

(2005)...90 minutes...United Kingdom...English...Directed by Niall Johnson...Rowan Atkinson, Kristin Scott Thomas, and Maggie Smith head up this delightful black comedy reviving an old British tradition. Atkinson plays a pastor who is so preoccupied with writing the perfect sermon that he fails to realize that his wife is having an affair and that his children are up to no good. It was nominated for a London Film Critics Award. **(6:10 Fri Sept 8)** Hosted by John Tibbetts-Area Film Critic, Broadcaster and KU Film Department. **(1:00 Mon Sept 11)** Hosted by Jeff Schnabel-Retired AMC Theatres Executive.

LA PETITE LILI

(2003)...104 MINUTES...France/Canada...French with English subtitles. Directed by Claude Miller. "La Petite Lili" is a delightful, visually enticing reinterpretation of Chekhov's "The Seagull" through a very Gallic sensibility, similar to how "Clueless" updated and Americanized

Austen's "Emma." Won Best Actress César Awards, France and at Chicago International Film Festival. **(5:15 Tues Sept 12)**

LEMMING

(2005)...129 minutes...France...French with English subtitles...Directed and written by Dominik Moll...Charlotte Rampling is superb and the entire cast is great in this movie described as "David Lynch out of Alfred Hitchcock". It's a modern-day nightmare in which a young couple invites the husband's boss and spouse to a 'dinner from hell', as it turns out. It's a gorgeous film visually, and the constant tension throughout will keep you on the edge. Festival honors abound including the Cannes Film Festival, the Cesar Awards, and the European Film Awards. **(7:00 Sat Sept 9) (DL) Sponsored by The Alliance Francaise and Cook Composites and Polymers.** Hosted by Ann Sunderland-Metz Sister Cities Committee and Alliance Francaise.

LITTLE JERUSALEM/LA PETITE JERUSALEM

(2005)...96 minutes...France...French, Arabic, Hebrew with English subtitles...Directed and written by Karin Albou. A beautiful young Jewish woman still living with her orthodox family in a Parisian suburb falls in love with a Muslim co-worker. The film's frank sexuality and overwhelming sensuality provides a strong contradiction to its constant religious overtones. A Cannes Film Festival Award Winner and a favorite at the Cesar Awards, the Brussels European Film Festival, and the French Syndicate of Cinema Critics Awards. **(4:15 Fri Sept 8) Sponsored by UMKC Dept. of Foreign Languages and Literature.** Hosted by Leenah Abugisisa-French & Pre-Med Student at UMKC.

LOOK BOTH WAYS

(2005)...100 minutes...Australia...English...Directed and Written by Sarah Watt...With life inevitably comes death and he characters here bring the fear, longing and love of life to us in the most normal, everyday way. This real life drama/thriller begins one unusually hot weekend with four friends struggling after hearing some life-changing news. Running like a railway track throughout the movie is the reality that death may be just around the corner, or a century away, no one knows their final hour, yet everyone finally becomes more aware of its inevitability at some point. Sarah Watt was named Best Director at 7 festivals around the world. **(7:20 Tues Sept 12)**

LOOKING FOR KITTY

(2006)...95 minutes...USA...English...Directed and written by Edward Burns..."Kitty" tells the story of an upstate New York high school basketball coach who wakes up to learn that his beautiful wife is missing. He searches for her with the help of a down-on-his-luck private detective and both men learn important things about themselves. New York City has rarely been more beautiful in this character-driven drama of discovery. **(2:00 Sat Sept 9)** Hosted by Marie Asner-Film Critic KCUR-FM and Metro Voice News. **(7:15 Wed Sept 13)** Hosted by Doug Moore-Film Critic, Broadcaster, University Teacher.

MELA

(2004)...75 minutes...Wales...Welsh with English subtitles...A little girl called Siriol, along with her parents, moves in with her grandmother. She misses her friends and her school and is having a difficult time abiding by her grandmother's rules, but that changes when she makes a new and unexpected friend. His main hobby is beekeeping, and his name is Tomos. He was one of her late grandfather's friends,

and their friendship quietly grows as they watch the honey being made. It's a very sweet and gentle film about a difficult time in a little girl's life. **(7:00 Sun Sept 10) (DL)**

MOOLAADÉ/MOOLADÉ

(2004)...120 minutes...France/Cameroon/Morocco/Tunisia... Bambara/French with English subtitles... Directed and Written by Ousmane Sembene...The drama unfolds in an African village on the day that six 4-9 year old girls are to be circumcised, an operation that is horrible torture and sometimes lethal, rendering the girls as adults to only give birth by caesarean section. Two of the girls drown themselves in a well to escape the operation. The other four seek "magical protection" (moolaadé) by a woman in the village who seven years before refused to have her daughter circumcised. Her sheltering of the group of girls starts a conflict that tears her village apart. Named Best Foreign Language Film from NSFC, USA. **(2:50 Tues Sept 12)**

Sponsored by The Alliance Francaise and Cook Composites and Polymers.

MY BROTHER'S WIFE/LA MUJER DE MI HERMANO

(2006)...93 minutes...Spanish with English subtitles. Directed by Ricardo de Montreuil. Adapted from the best-selling novel by Peruvian author Jaime Bayly, this melodrama has an international cast of beauties, a soap-operatic tale complete with adulterous transgressions, hysterical breakdowns, devastating betrayals, and a shocking finale. The heroine, Zoe, is wildly unhappy and frustrated with her dying marriage to Ignacio. Not content to stay isolated in her high-class Mexico City apartment — Zoe begins a passionate affair with Ignacio's estranged hunk of a brother, Gonzalo, who is the perfect antidote to Zoe's dull, stale life. Her transgression leads to a revived relationship between the brothers whose newfound communication brings a startling revelation about the past. **(5:00 Mon Sept 11) Sponsored by SCAKC-Guadalajara, Mexico.** Hosted by Ricardo Herrera.

MY MOTHER'S SMILE/L' ORA DI RELIGIONE (IL SORRISO DI MIA MADRE)

(2002)...102 minutes...Italy...Italian with English subtitles...Directed and written by Marco Bellocchio...A celebrated painter receives a visit from a cardinal's assistant, who informs him that his mother could become a saint. *The San Francisco Chronicle* says "It's an artful look at religious hypocrisy, interfamily dynamics and the way people wrestle with personal history long after the original events are over". A winner of numerous awards, including ones at Cannes, the European Film Awards, and the David di Donatello Awards. **(3:00 Sat Sept 9) (DL)** **Sponsored by La Causerie Francaise.** Hosted by John Tibbetts-Area Film Critic, Broadcaster and KU Film Department.

NOBODY KNOWS/DARE MO SHIRANAI

(2004)...141 minutes...Japan...Japanese with English subtitles... Directed by acclaimed Japanese filmmaker Hirokazu Koreeda. This drama is loosely based on a 1988 true story of a mother who abandons her four children in Japan, leaving them in a run-down apartment with barely enough money to pay the bills. Her oldest son must fend for himself and protect his younger brother and sisters. Six months later, when the plight of the four children came to light, many Japanese were shocked that this could happen in their society. The true heart of the film lies in its shocking realism. Koreeda's authentic direction is a refreshing reminder of cinema at its quiet best. **(5:30 Mon Sept 11) (DL) Sponsored by SCAKC-Kurashiki, Japan.**

Hosted by Harriett Bell-Retired Kansas City Area Educator and Film Society of Kansas City Member.

OFF THE BLACK

(2006)...90 minutes...USA...English...Directed by James Ponsoldt... What a great cast: Nick Nolte, Sally Kirkland, Trevor Morgan and Timothy Hutton. This is a coming-of-age story about a young man who copes with his own distant father by forming an unlikely friendship with a disheveled, irascible high school umpire (Nolte). Nolte asks the young man to go to his 40th high school reunion and pretend to be his son, a benevolent act of deception that winds up opening unexpected dimensions in both of them. There's already Oscar buzz for Nolte on this one. **(8:00 Sat Sept 9)** Hosted by Keith Cohen-Film Critic Sun Newspapers. **(5:20 Wed Sept 13)** Hosted by Greg Hogue-AMC Theatres Executive and President of Variety, The Children's Charity of Greater Kansas City — Tent 8.

ONLY HUMAN/SERES QUERIDOS

(2004)...85 minutes...Spain/Argentina/Portugal/UK...Spanish, Hebrew, Arabic, and English with English subtitles...Directed and written by Dominic Harari and Teresa Pelegri...A delicious Spanish farce with strong overtones of *Meet the Parents* and *Guess Who's Coming to Dinner*, it's also a love story about what happens when a Spanish Jew brings her Palestinian lover home to meet her family. It's break-neck burlesque that escalates to hysterical levels and one very funny movie experience. Nominated for and winner of awards and prizes at festivals around the globe. **(4:15 Sun Sept 10) (1:00 Thur Sept 14)**

PRESERVE ME A SEAT

(2006)...104 minutes...USA...English...Directed by Jim Fields... A beautifully done and independently made documentary about the ongoing struggle to protect and preserve historic theatres across the country. It's thrilling to see some of these gorgeous old "pleasure palaces" that have been saved from the wrecking ball, including area theatres such as the Indian Hills in Omaha, and even closer to home, the Missouri Theatre in St. Joseph, Missouri. **Filmmaker Jim Fields will attend** the screening and conduct a Q & A following it. It is currently playing in various film festivals around the country. **(1:00 Sun Sept 10) (8:10 Tues Sept 12) (DL)**

SEQUINS/BRODEUSES

(2004)...88 minutes...France...French and Armenian with English subtitles...Directed and written by Eleonore Faucher...An unmarried pregnant teenager develops an odd relation with an older woman grieving over the death of her son. There are stunningly simple visuals throughout in this story of friendship, trust, healing and love. A double winner at the Cannes Film Festival and a hit at the Cesar Awards, the Deauville Film Festival, and the European Film Awards. This is what true 'art' movies are all about. **(1:00 Sat Sept 9) (DL)** **Sponsored by UMKC Communications Studies/Film and Media Art.** Hosted by Tom Poe — UMKC Communications Studies/Film and Media Art.

THE SHUTKA BOOK OF RECORDS

(2005)...77 minutes...Serbia/Montenegro/Czech Republic...Serbo-Croatian/Macedonian/Romany with English subtitles...Directed and written by Aleksandar Manic...This is probably the best documentary ever made about the Roma (the Gypsies). Set in Shutka, the Roma capital, it tells us the story of people who fight with vampires, collect Turkish tapes, spend a fortune on circumcision of young boys just for show, and party party party. It's a group where everyone is accepted

just the way they are: straight, gay, sane, insane, you name it. An emotionally charged and totally exhilarating experience! A big winner at the Prague, Madrid, and Ljubljana International Film Festivals.

(8:45 Fri Sept 8) (DL)

THE SWENKAS

(2004)...72 minutes...Denmark/South Africa...English and Zulu... Directed and written by Jeppe Rønde...A truly outstanding documentary about a group of South African men who call themselves "Swenkas" and compete for cash and prizes in an event that's part fashion show, part choreography, and part moral code. These guys love life and excitement and their families and it shows in so many small shared moments captured by Mr. Rønde. It'll bring tears of joy to your eyes. A film festival favorite all over the world. **(7:00 Fri Sept 8)**

(6:00 Thur Sept 14) (DL) Hosted by Sherry Jackson.

TAKE MY EYES/TE DOY MIS OJOS

(2003)...109 Minutes...Spain...Spanish with English subtitles... Directed and written by Iciar Bollain...One winter night, Pilar runs away from home, taking only a few belongings and her son, Juan. Antonio soon sets out to look for her, for, as he says, "Pilar is his sunshine," and what's more, "She gave him her eyes..." From beginning to end this movie is a sea of tension, leaving the spectators breathing heavily in awe. It is a must-see movie, a winner of 38 awards including Best Film, Best Actor(s) and Best Director awards at festivals all over the world. **(2:50 Mon Sept 11) Sponsored by SCAKC-Seville, Spain.** Hosted by Dr. Tamara Falicov-Professor of Film and Latin Studies, Kansas University.

TIDELAND

(2006)...120 minutes...United Kingdom/Canada...English...Directed and co-written by Terry Gilliam...Tideland celebrates the resiliency of childhood and the power of the imagination as only Terry Gilliam, one of our few truly visionary filmmakers, could conceive it. It's about a young girl with junkie parents who retreats into a world that exists only in her mind. Try Alice in Wonderland meets Psycho and you're getting close. If you're easily shocked, don't go. But if you want to see Terry Gilliam at his most uncompromising-and uncompromised-best, then see it. It's optimistic, it's surreal, it's humorous, it's upsetting, it's suspenseful, and it's filled throughout with extraordinary, hallucinatory images that defy description. **(8:15 Sun Sept 10)** Hosted by John Tibbetts-Area Film Critic, Broadcaster and KU Film Department.

(12:30 Tues Sept 12) Hosted by Marie Asner-Film Critic KCUR-FM and Metro News Voice.

YOUNG FILMMAKERS SHOWCASE

(2006)...90 minutes... Sidebar. **The young filmmakers will attend.** This event will feature several award winning videos from the Reel Spirit Showcase for Young Filmmakers held at UMKC last spring in addition to other selections. The Reel Spirit Showcase was organized by three educators to offer an authentic premiere venue for student filmmakers in three divisions: Division I – grades 2/3, Division II – grades 4/5/6, Division III – grades 7/8. Young filmmakers from the Kansas City metro area and beyond submitted entries created during the school year in five categories: Broadcast News, Documentary, Drama/Comedy, Public Service Announcement and Animation / Claymation. These student-produced entries were judged by local media and video professionals, and we welcome the opportunity for these young filmmakers to exhibit their creative efforts at FilmFest Kansas City in the Screenland Theatre. **(10:00 AM Sat. Sept. 9)**

Sponsored by Reel Spirit. Hosted by Joel Nichols — KMBC Channel 9

WEEPING MEADOW/TO LIVADI POU DAKRYZEI

(2004)...170 minutes...Germany/France/Greece/Italy...Greek... Directed and Written by Theo Angelopoulos. This is the first film of Theo Angelopoulos' trilogy. The story starts in 1919 with some Greek refugees from Odessa arriving somewhere near Thessaloniki. Among these people are two small kids, Alexis and Eleni. Eleni is an orphan and she is also taken care of by Alexis' family. The refugees build a small village somewhere near a river and we watch as the kids grow up and fall in love. But difficult times of dictatorship and war are coming. This drama/romance is fictional, but the reality was close to home and close to the heart of many Greek refugees who were forced to flee their home and country. Won Best Director at the European Film Awards. **(2:20 Wed Sept 13)** Hosted by Doug Moore-Film Critic, Broadcaster, University Teacher.

WOMAN IS THE FUTURE OF MAN/YEOJANEUN NAMJAU MIRAEDA

(2004)...88 minutes...South Korea/France...Korean...Directed and Written by Sang-soo Hong...Korean new-wave director Hong is very focused on Korean twentysomethings and their untethered lifepath of power-boozing, disconnection, and romantic failure. It's been called an introverted *Carnal Knowledge* with two Jack Nicholsons and is both icily observational and heartbreaking. Hard to understand and sympathize with, but it's certainly worth the effort. Nominated for the Golden Palm at the Cannes Film Festival. **(12:30 Wed Sept 13)**

WORKINGMAN'S DEATH

(2005)...122 minutes...Austria/Germany...Pashtu, Yoruba, German, Ibo, Indonesian, Mandarin and Russian with English subtitles... Directed and written by Michael Glawogger...This unflinching documentary focuses on the extremes to which workers will go to earn a living. There's no narration as such, but the director takes us from the open slaughterhouse of a Nigerian city to the sulfur mines of Indonesia to the ship-breakers in Pakistan and to the working conditions in the steel industry of China. You see unbelievable working conditions and you certainly feel the despair, but you also see that hope still exists. This is an important film and a real eye-opener. Awards and prizes at festivals all around the world. **(9:30 Sat Sept 9) (DL)**

THE WORLD AND THE WOMAN

(1916)...66 minutes...USA...Silent Film...Directed by Frank Lloyd and Eugene Moore. Starring the beautiful stage actress Jeanne Eagels, Kansas City's own, who was more notorious than famous for her erotic performance as a hooker in "Rain" that caused such a scandal on Broadway. Ms. Eagels plays a broken-down prostitute (Mary) who is offered and accepts a job as a maid at a rich, handsome playboy's country estate. Mary befriends the young daughter of the church-going, God-loving family next door, and eventually ends up as their housekeeper and governess. Mary feels she has been divinely inspired when she helps the girl recover from being paralyzed in a fall and starts a new career as a "faith healer". All is well until skeptics threaten to expose her as a prostitute. What will happen to Mary? Find out at **(6:00 Wed Sept 13) (DL)**



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The Welsh Assembly Government is proud to be associated
with FilmFest Kansas City 2006 and
the screening of the movie “Mela” from Wales.

For further information on film production and locations in Wales,
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THANKS! To Our Filmmakers & Guests

Brent Crawford <i>Actor</i>	Vivian Schiller <i>Actress</i>	Nick Prueher <i>Curator</i>
Alison McMahan <i>Director</i>	Virland "Sam" Harris <i>Writer</i>	Jim Fields <i>Filmmaker</i>
Don Maxwell <i>Director</i>	Joe Pickett <i>Curator</i>	

SPECIAL THANKS TO:

The KC Welsh Society and S4C-Sianel Pedwar Cymru (Channel Four Wales) for your continued support of FilmFest Kansas City.

THANKS TO:

Reel Spirit and all the Young Filmmakers for the fine selection of films for their Sidebar Showcase.

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Special THANKS to all our Volunteers, Hosts and Supporters.

THANKS TO:

Think Films, Focus Pictures, Fox Searchlight Pictures, New Yorker Films, Magnolia Pictures, Take Two Productions, Will Gregory Public Relations, Channel 41 TV, and Spaces Magazine for helping to make FilmFest Kansas City a success.